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Amateur Operatic Version

CALAMITY JANE

(Operetta in Two Acts)

MUSIC BY

SAMMY FAIN

Vocal Score

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CALAMITY JANE

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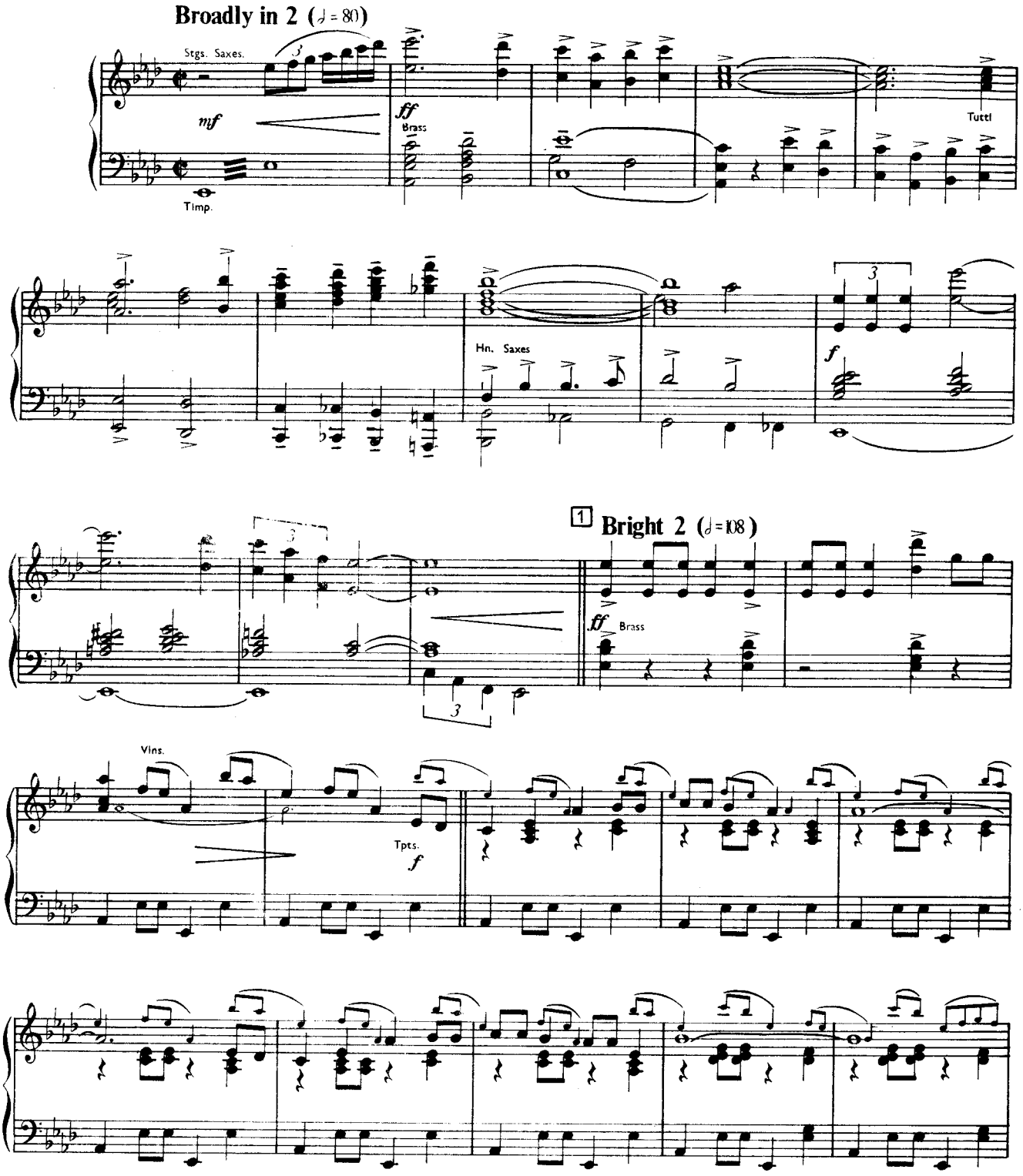
CALAMITY JANE

Lyrics by
PAUL FRANCIS WEBSTER

Music by
SAMMY FAIN
Music adapted
and arranged by
RONALD HANMER

OVERTURE



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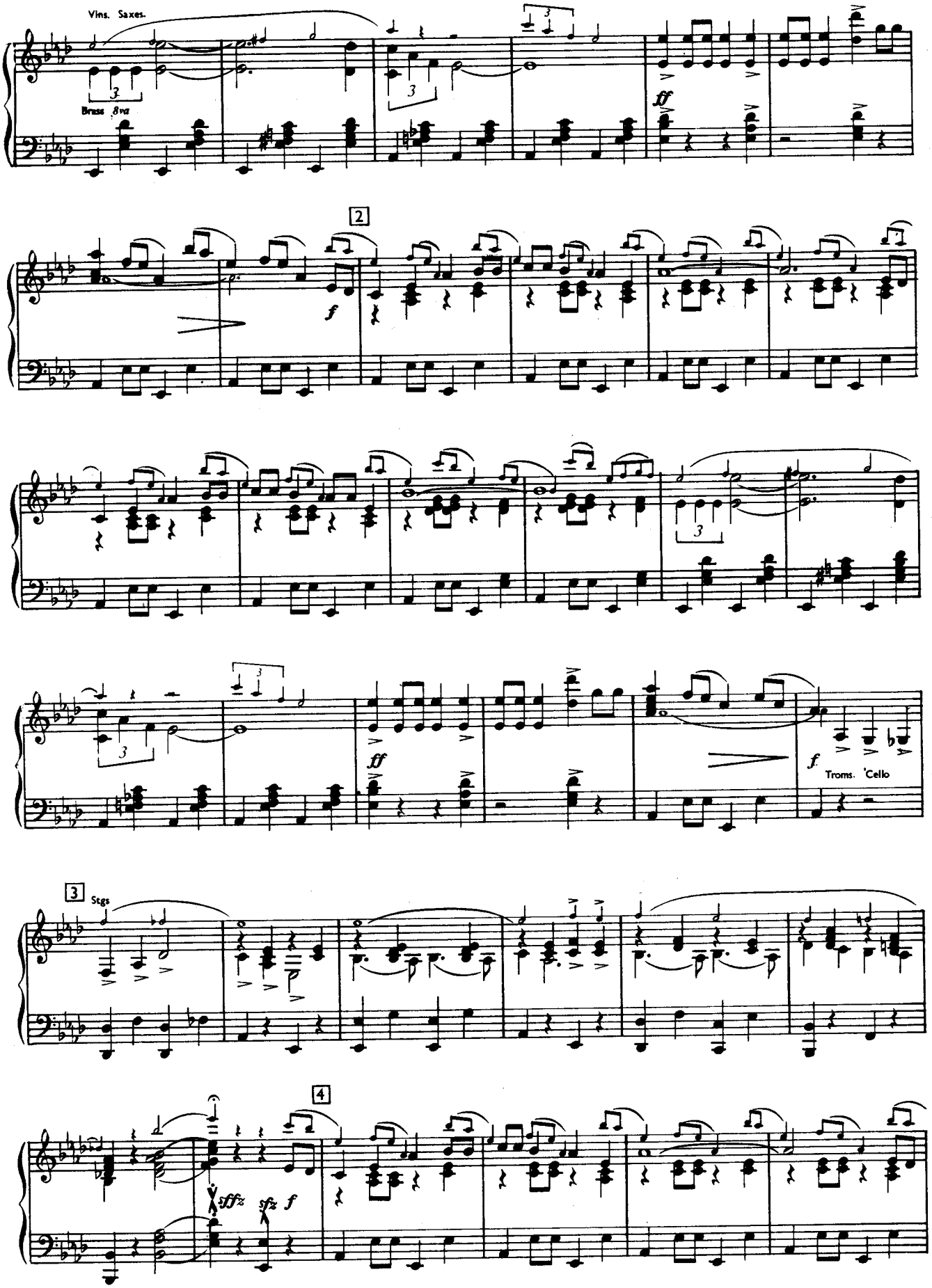
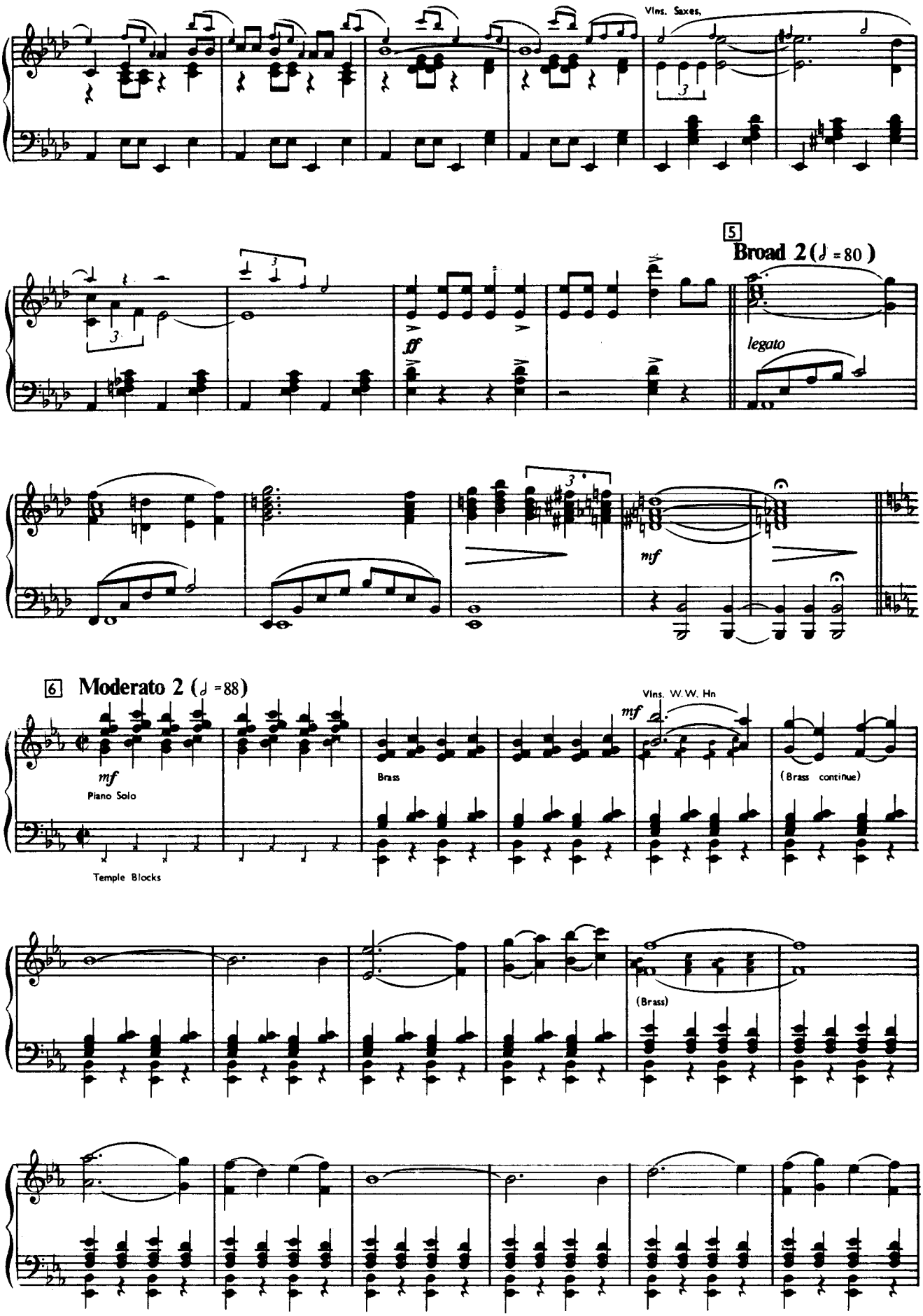
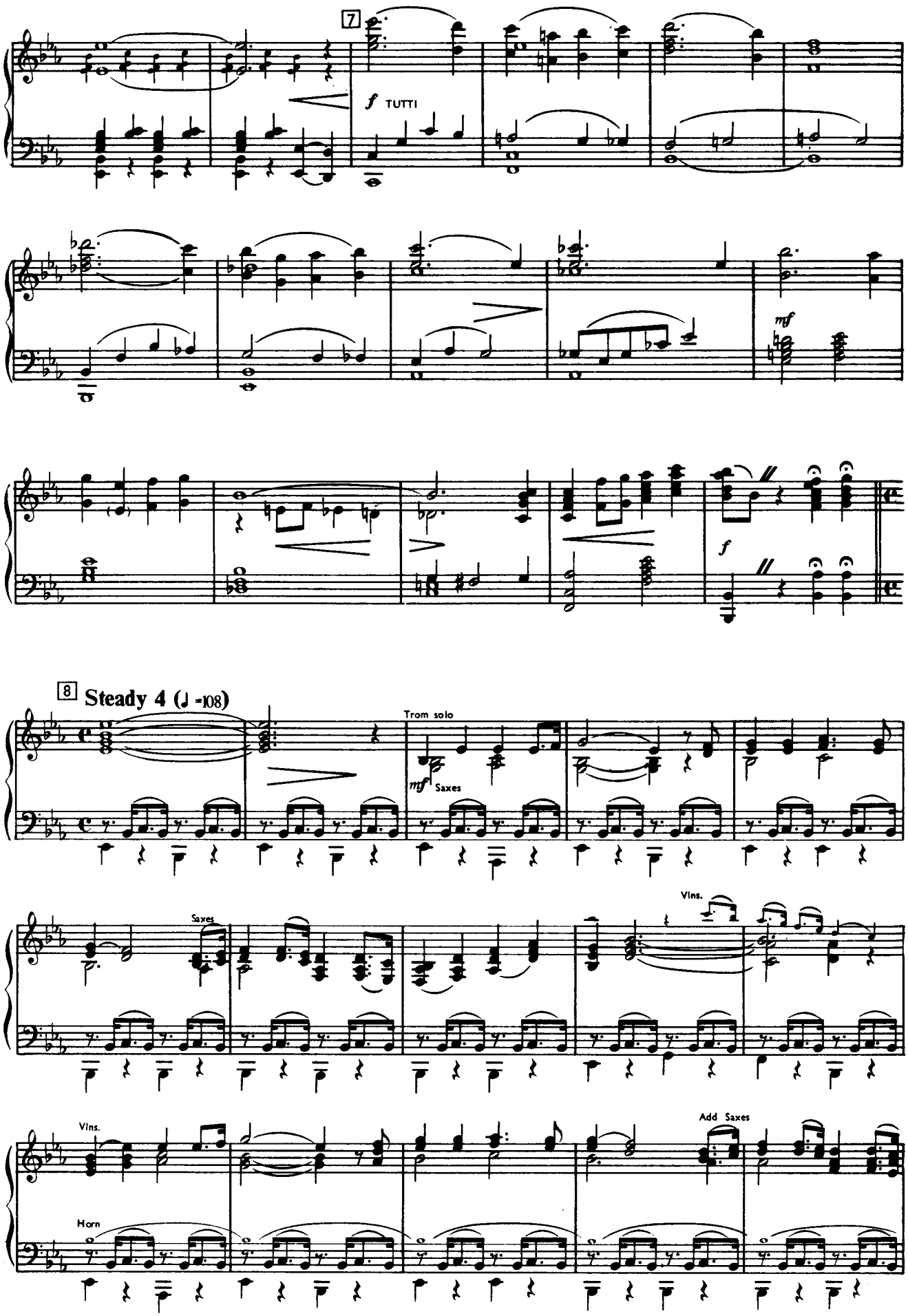
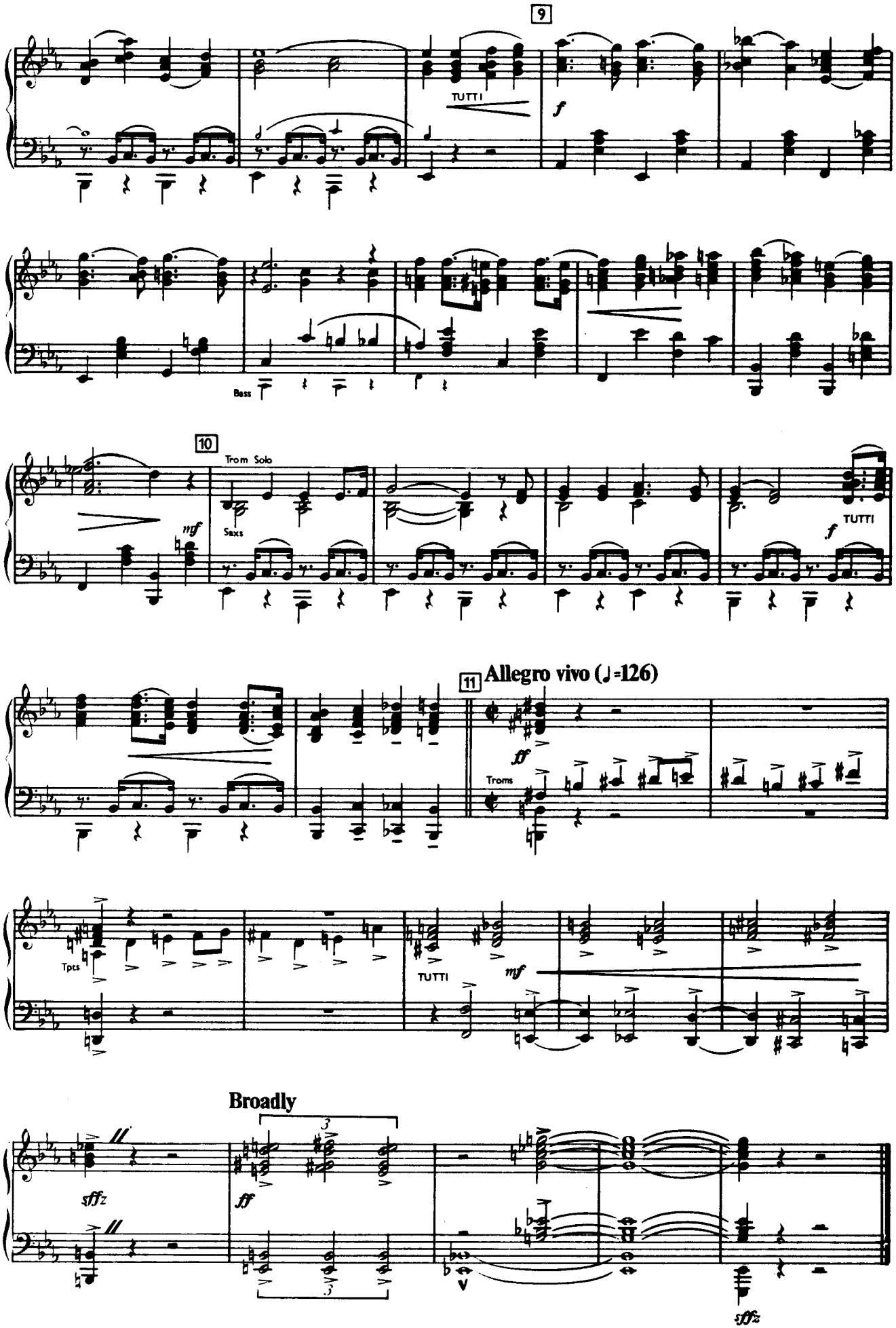

Vins. Saxes.
Brass 8va
2
f
ff
f
Troms. 'Cello
3
Stgs
4
sffz
sfz
f


Vlns. Saxes.
5
Broad 2 (♩ = 80)
ff
legato
mf
6
Moderato 2 (♩ = 88)
mf
Piano Solo
Temple Blocks
Brass
Vlns. W.W. Hn
mf
(Brass continue)
(Brass)

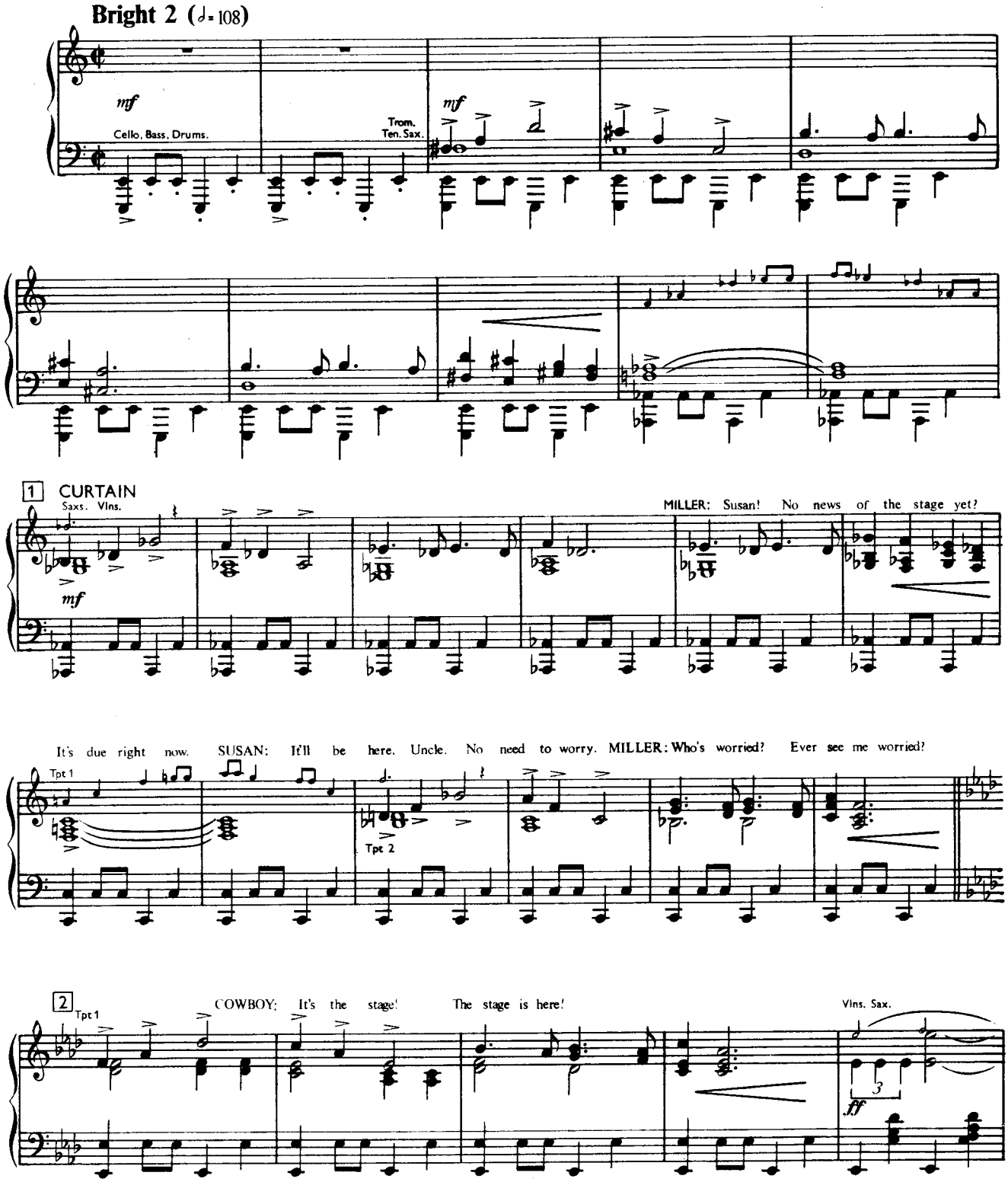

7
f TUTTI
mf
f
8 Steady 4 (♩ =108)
Trom solo
mf Saxes
Saxes
Vlns.
Vlns.
Horn
Add Saxes

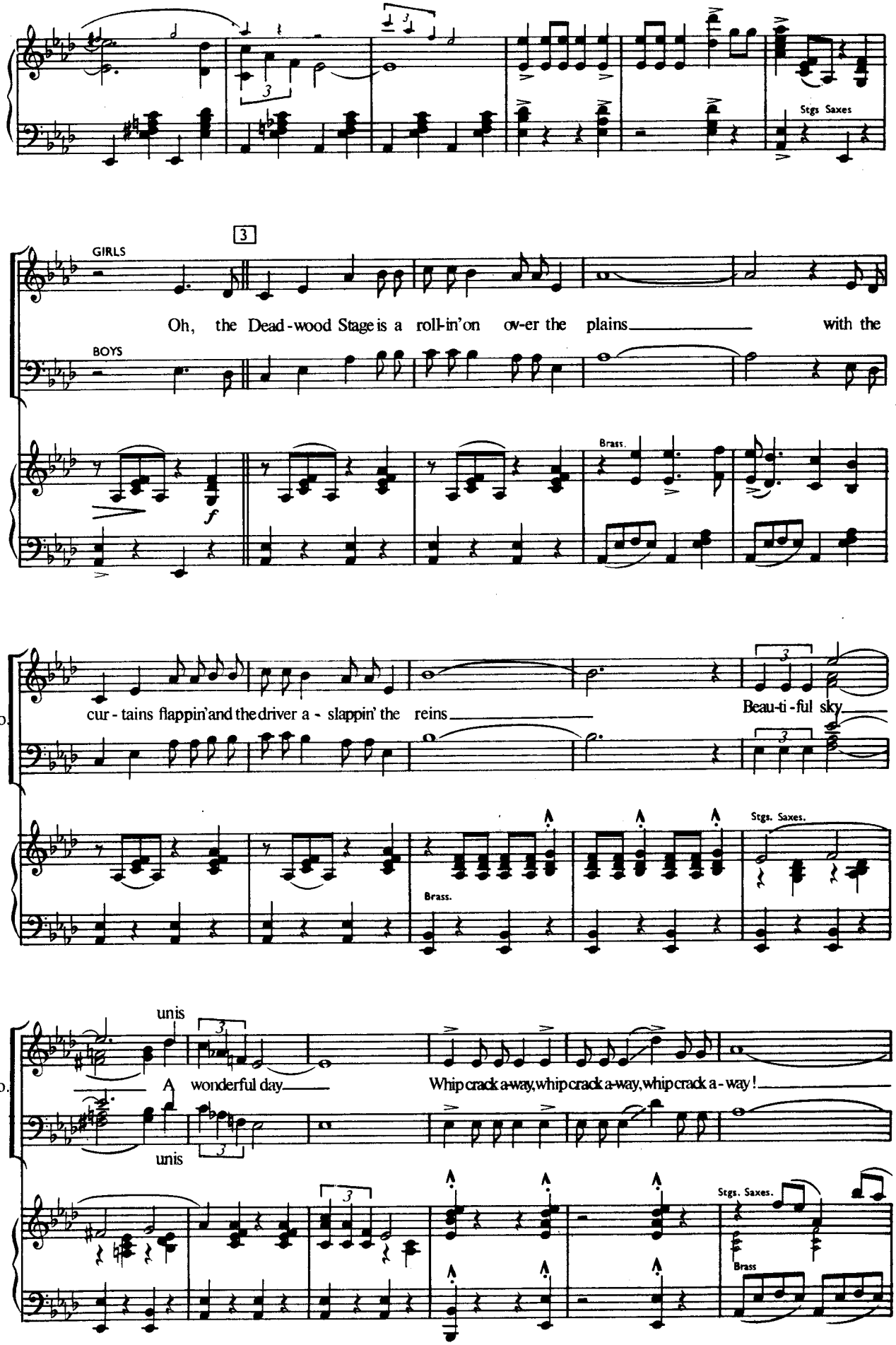

9
TUTTI
f
Bass
10
Trom Solo
mf
Saxs
TUTTI
f
11
Allegro vivo (♩=126)
ff
Troms
Tpts
TUTTI
mf
Broadly
sffz
ff
3
3
V
sffz

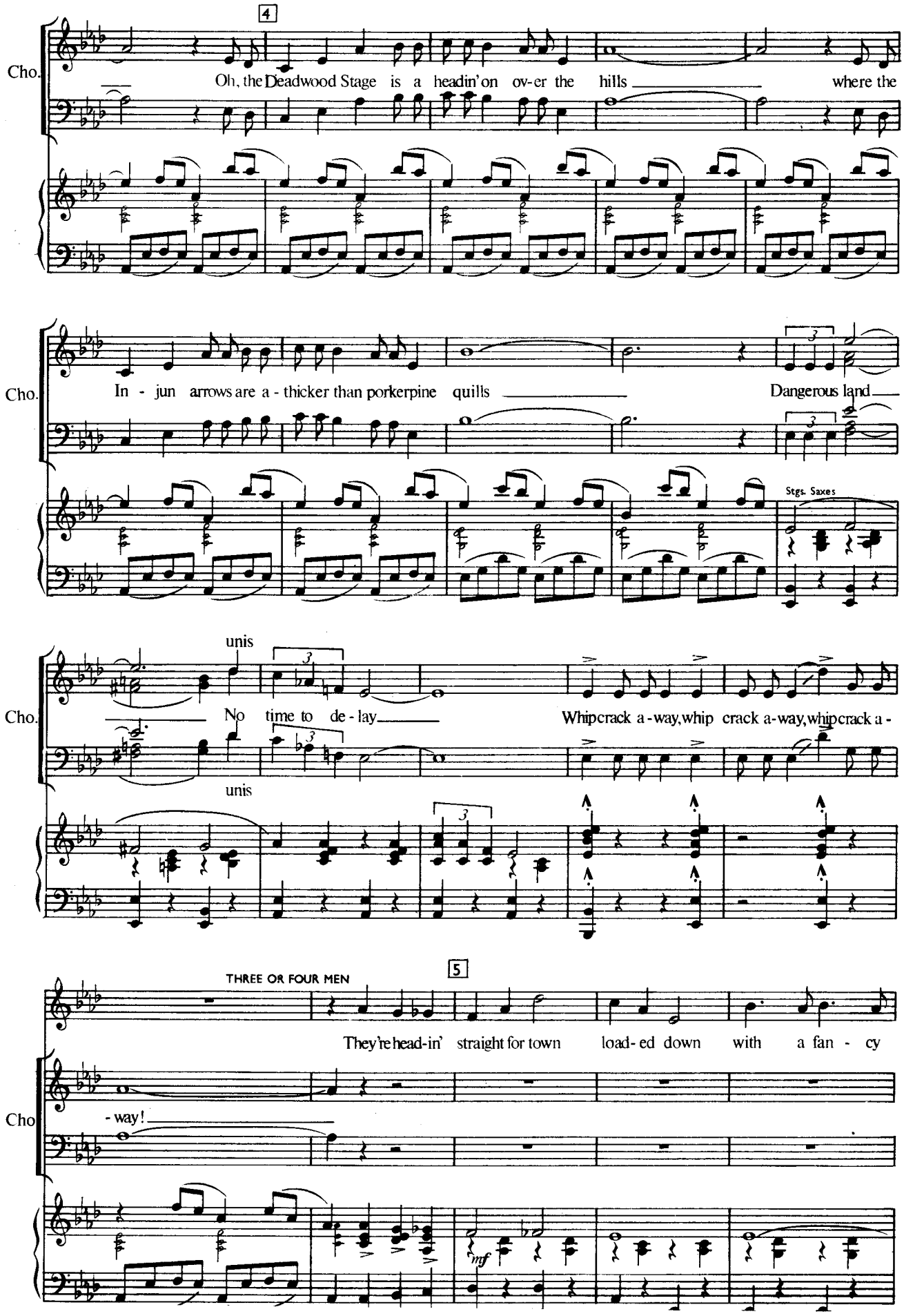
ACT I

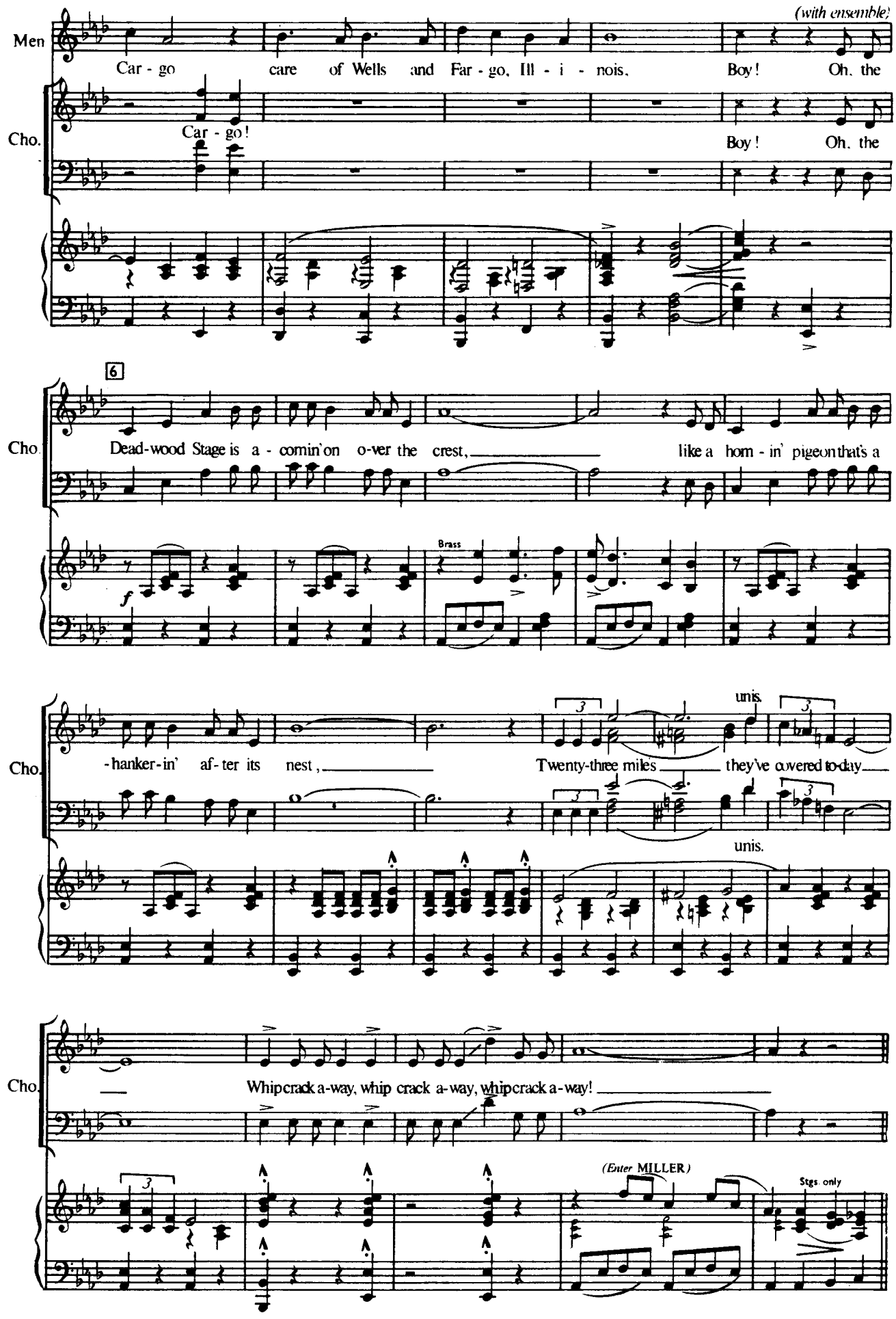
No. 1 THE DEADWOOD STAGE

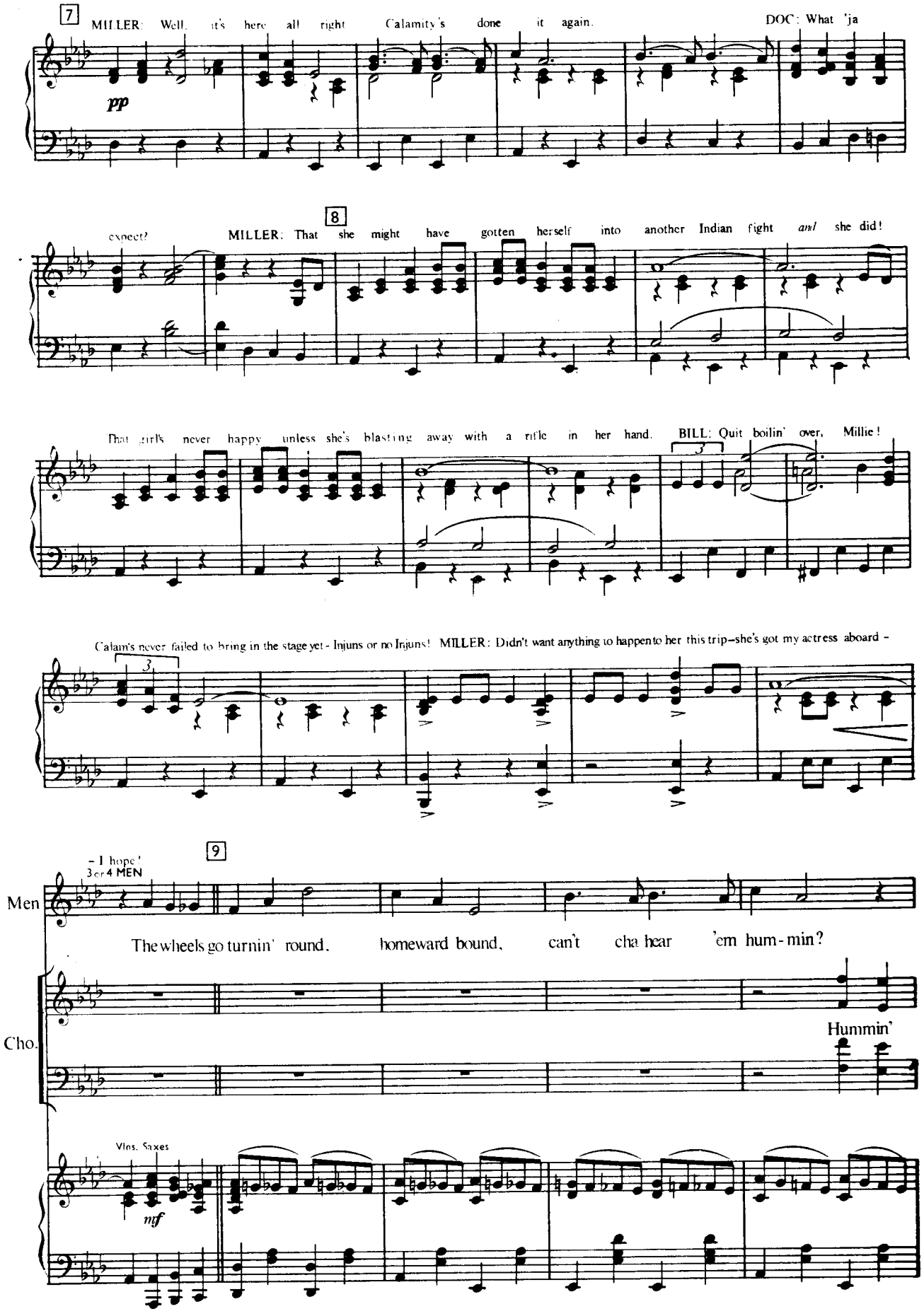
(CALAMITY and ENSEMBLE)

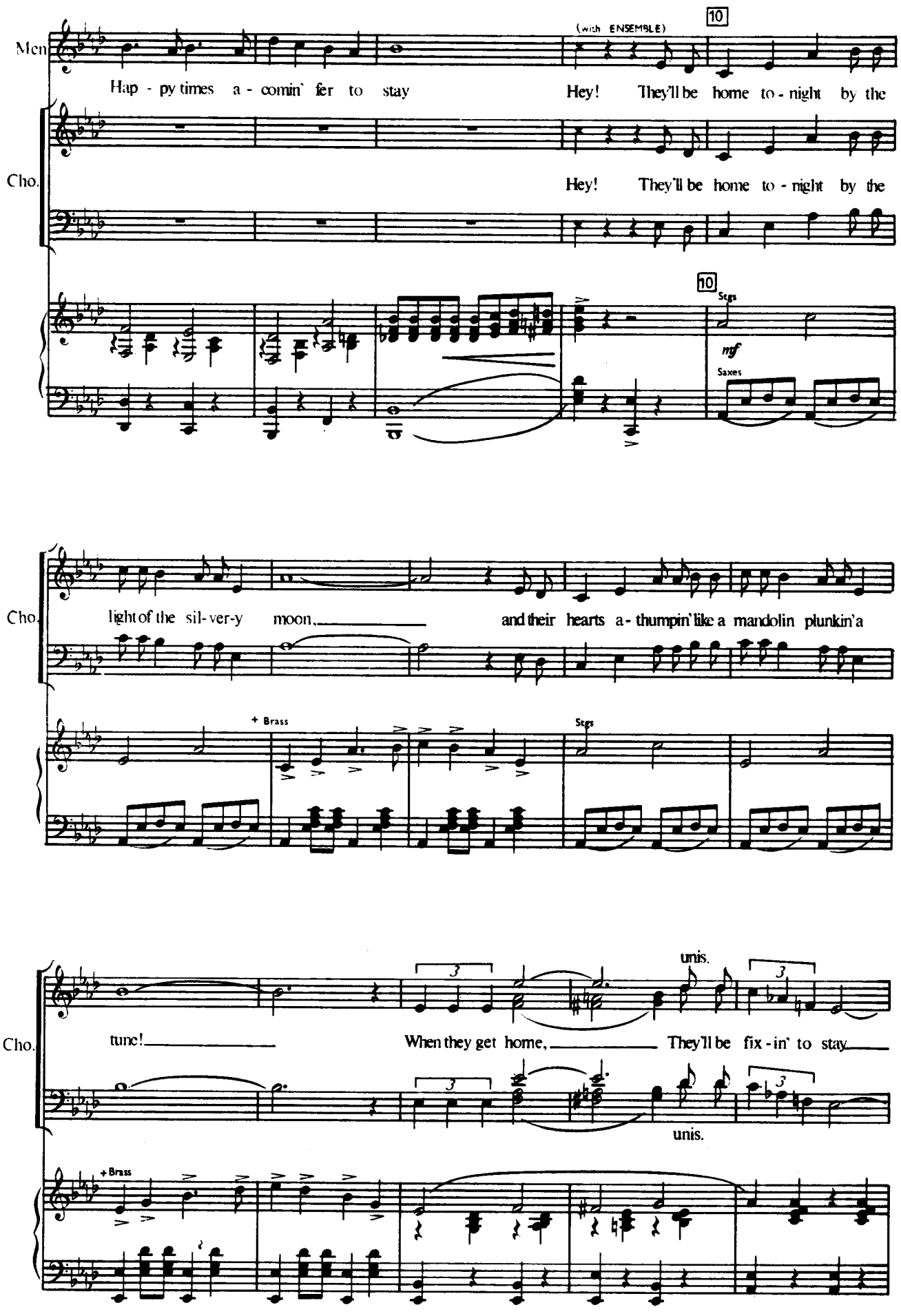


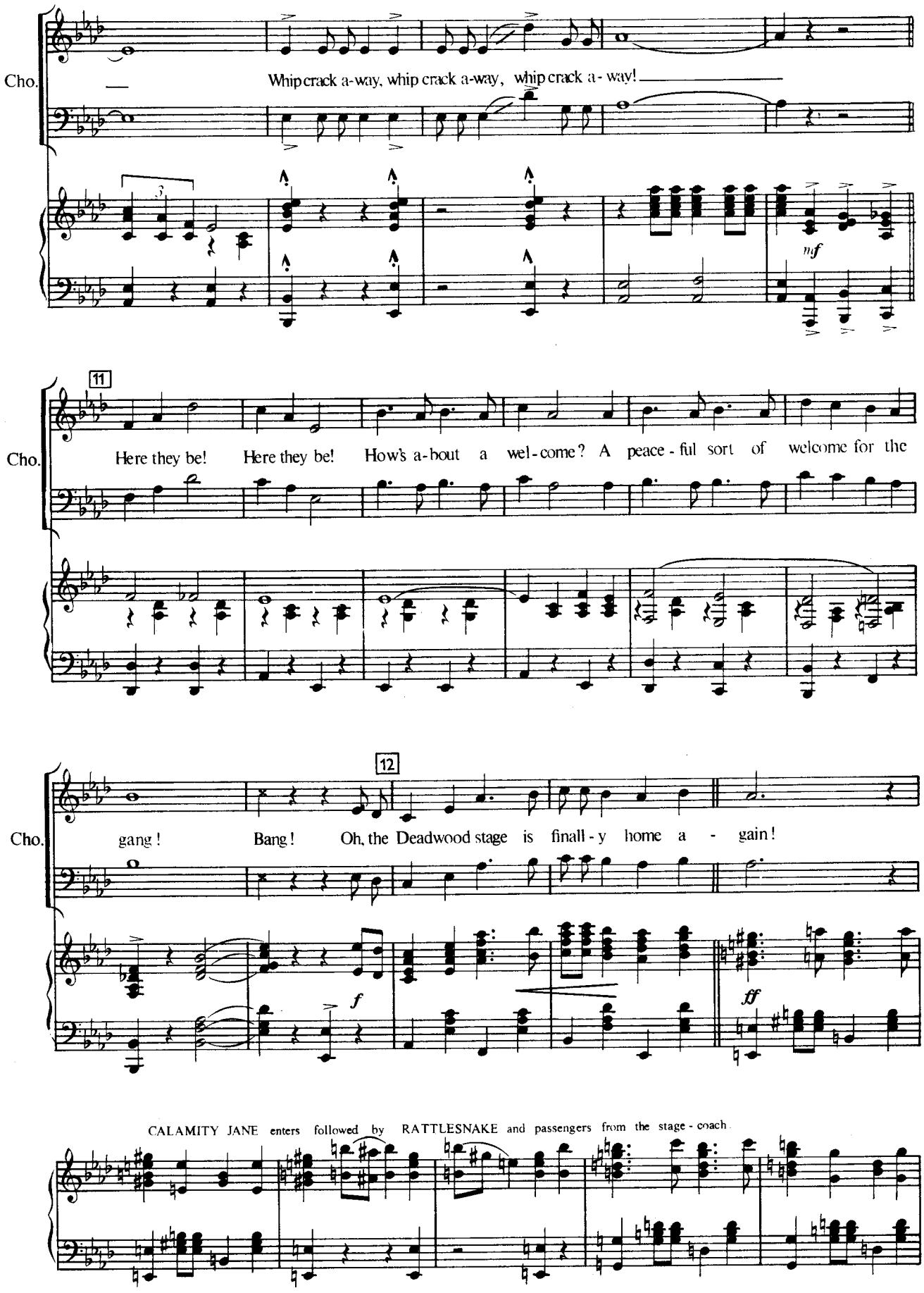

Stgs Saxes
GIRLS
BOYS
Oh, the Dead-wood Stage is a roll-in'on ov-er the plains with the
f
Brass.
Cho.
cur-tains flappin'and the driver a-slappin' the reins
Beau-ti-ful sky
Brass.
Stgs. Saxes.
unis
Cho.
A wonderful day
unis
Whip crack a-way, whip crack a-way, whip crack a-way!
Stgs. Saxes.
Brass

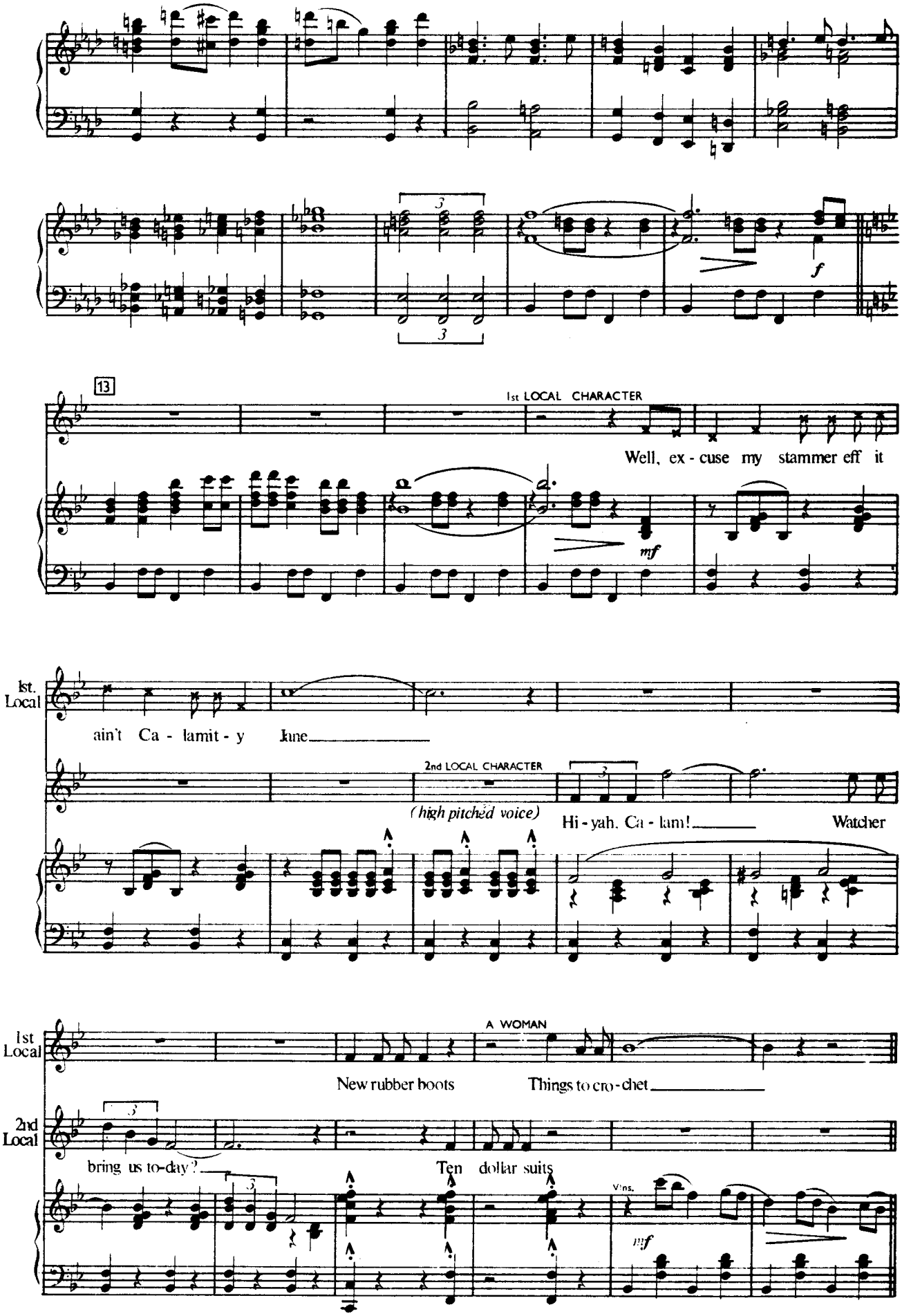

4
Cho.
Oh, the Deadwood Stage is a headin' on ov-er the hills where the
Cho.
In - jun arrows are a - thicker than porkerpine quills
Dangerous land
Stgs. Saxes
unis
Cho.
No time to de - lay
Whipcrack a - way, whip crack a - way, whipcrack a -
unis
THREE OR FOUR MEN
5
They're head-in' straight for town load - ed down with a fan - cy
Cho
- way!
mf


(with ensemble)
Men
Car - go care of Wells and Far - go, Ill - i - nois. Boy! Oh, the
Cho.
Car - go!
Boy! Oh, the
6
Cho.
Dead-wood Stage is a - comin' on o-ver the crest, like a horn - in' pigeon that's a
f
Brass
Cho.
- hanker-in' af-ter its nest, Twenty-three miles they've covered to-day
unis.
unis.
Cho.
Whipcrack a-way, whip crack a-way, whipcrack a-way!
(Enter MILLER)
Stgs. only


7
MILLER: Well, it's here all right Calamity's done it again.
DOC: What 'ja
pp
8
expect? MILLER: That she might have gotten herself into another Indian fight and she did!
That girl's never happy unless she's blasting away with a rifle in her hand. BILL: Quit boilin' over, Millie!
Calam's never failed to bring in the stage yet - Injuns or no Injuns! MILLER: Didn't want anything to happen to her this trip—she's got my actress aboard -
9
- I hope!
3 or 4 MEN
Men
The wheels go turnin' round, homeward bound, can't cha hear 'em hum-min?
Cho.
Hummin'
Vlns. Saxes
mf


Men
Hap - py times a - comin' fer to stay
(with ENSEMBLE)
10
Hey! They'll be home to - night by the
Cho.
Hey! They'll be home to - night by the
10
Strgs
mf
Saxes
Cho.
light of the sil-ver-y moon,
and their hearts a-thumpin' like a mandolin plunkin' a
+ Brass
Strgs
Cho.
tune!
When they get home,
They'll be fix-in' to stay
unis.
unis.
+ Brass


Cho.
Whip crack a-way, whip crack a-way, whip crack a-way!
mf
11
Cho.
Here they be! Here they be! How's a-bout a wel-come? A peace-ful sort of welcome for the
12
Cho.
gang! Bang! Oh, the Deadwood stage is finall-y home a - gain!
f
ff
CALAMITY JANE enters followed by RATTLESNAKE and passengers from the stage-coach.


13
1st LOCAL CHARACTER
Well, ex - cuse my stammer eff it
mf
1st. Local
ain't Ca - lamit - y June
2nd LOCAL CHARACTER
(high pitched voice)
Hi - yah. Ca - lam!
Watcher
A WOMAN
1st Local
New rubber boots
Things to cro - chet
2nd Local
bring us to-day?
Ten dollar suits
Vlns.
mf